

MUSIC, PLAYS, ACTS, PICTURES THIS WEEK AND SOON

Weekly Calendar:-

ACADEMY OF MUSIC.
All the week, at 3 and 8:30 o'clock daily, "The Life of Christ," in motion pictures.

BIJOU THEATER.
All the week, with matinees Tuesday, Thursday and Saturday, Grace Scott Company in "Thorns and Orange Blossoms."

LYRIC THEATER.
All the week, with daily matinees, popular vaudeville and pictures.

STRAND THEATER.
All the week, continuous performance from 12 noon to 11 P. M., Paramount pictures: first half of the week, "Marta of the Lowlands"; second half, "The Governor's Lady."

SUPERIOR THEATER.
All the week, continuous performance from 10:30 morning to 11 night, motion pictures, "The Chocolate Soldier."

COLONIAL THEATER.
All the week, continuous performance from 12 noon until 11 night, motion pictures, Monday and Tuesday, "The Fight"; Wednesday and Thursday, "Satan Sanderson"; Friday and Saturday, "Judge Not."

REX THEATER.
All the week, continuous performance from 12 noon to 11 night, Mutual Master Pictures—Monday, "The Lust House."

BRILLIANT CONCERTS PROMISED BY THE WEDNESDAY CLUB

It is doubtful if there is any opera singer, save only Alma Gluck, who has such a faithful following in Richmond as Herbert Witherspoon, basso, of the Metropolitan Opera Company, who is to appear in the annual Music Festival of the Wednesday Club, in the city Auditorium, April 12 and 13. By virtue of his past performances in Richmond, he has become a prime favorite here, and the club struck a popular chord in his engagement for the 1915 festival.

Witherspoon may properly be said to have just now reached the zenith of his career, to have arrived at that point of artistic excellence toward which his assiduous study and training have been leading him for years. He is an American, a native of Buffalo, and received his musical schooling in Paris, Berlin and London. For seven years he has been leading basso in the Metropolitan Opera Company, a position of the utmost importance in the operatic world.

Despite his devotion to opera, Witherspoon is a great concert favorite, and has shown great adaptability. He has been engaged six times for the Cincinnati festival and ten times for the Toronto festival. His rich basso cantabile voice is capable of an infinite variety of expression.

Emilio de Gogorza is the baritone chosen by the Wednesday Club to handle that difficult role in the program of the annual music festival. By reason of the excellent work done by him in former festivals of the club, he will return to Richmond as a welcome friend, assured of an audience that acknowledges and appreciates his masterful art.

He is an American by birth, but received his education in London, and has spent most of his life abroad. His musical training was obtained in Paris, under the tuition of Emilio Bourgeois and Victor Marnet. Diligent study and an artistic nature has enabled him to reach the highest point in his chosen field. De Gogorza has a voice of great beauty, splendid caliber and rich quality. He has a great deal of personal magnetism and no little dramatic power.

Other artists on the program for the first concert are Miss Florence Hinkle, the celebrated soprano; Dan Bodice, concert tenor of fame, and Miss Mildred Potter, a widely known contralto. The Philadelphia Orchestra, under Leopold Stokowski, will appear with the chorus of the Wednesday Club.

Scheduled for production at the first concert is Liszt's great composition for the orchestra, "Les Preludes," and the masterpiece of Verdi, "Requiem." The latter work calls for the services of the chorus, the orchestra, and the four artists, singing sometimes as a quartet and sometimes in solo. Verdi's "Requiem" is regarded as the most ambitious undertaking ever offered by the club.

THE LIFE OF OUR SAVIOR IN MOTION PICTURES

The life of Christ in pictures will be shown at the Academy this week. This is by no means a version of the Passion Play at Oberammergau, photographed for the movies. It is a series of pictures taken in the Holy Land, showing the scenes where Christ lived and worked.

There is little change in Palestine, even in these days of railroads and tourists, those who have gone there say. Jerusalem is much the same as it was in the days when Herod was King and Pontius Pilate was the Roman governor. To be sure, the great temple is no more. It was destroyed when the Jews rebelled, and Titus, the son of the Emperor, Vespasian, captured the holy city. The Jews, Arab and Turk, Greek and Armenian, wander through the narrow streets where once Christ taught.

Jerusalem, however, will always be the holy city to the faithful among Abraham's seed. It will ever be a shrine for Christians. Nations may arise and pass away, but Jerusalem will never become, like Samaria, a dwelling place for the outlander, a city of mixed bloods with which the faithful could have no association. The days of Christ. That is why the Jews had no dealings with the Samaritans. The latter were of mixed stock. The Jews of Jerusalem were of the pure blood of the tribes of Judah and Benjamin. Christ talking to the woman of Samaria is one of the features in the pictures of the life of Christ which will be shown at the Academy this week.

The pictures start with the star of Bethlehem. They show the wise men who came from the East with their gifts of gold, frankincense and myrrh. They show the shepherds to whom the angel revealed the birth of their Lord. They show Mary and Joseph turned away from the inn at Bethlehem of Judah, the Babe cradled in a manger, "for there was no room in the inn." They also show the flight into Egypt, the slaughter of the innocents, and the return of Joseph, Mary and their child to dwell in Nazareth. The child Jesus in the temple among the wise men, expounding to them questions grave beyond his years, and His baptism by John, the holy prophet, who was beheaded by King Herod be-



Herbert Witherspoon - Wednesday Club Music Festival.

Harry Beresford in "Twenty Odd Years" at Lyric.



Scene from Play - "Marta of the Lowlands" - Strand Monday, Tuesday, Wednesday.



Arthur Berthelet - Director GRAYCE SCOTT CO.



Grayce Scott at the Bijou.

cause of his promise to Salome, are pictured. So is the wedding feast at Cana, when he turned water into wine. Another scene shows Christ walking on the sea. Palm Sunday, with the triumphal march into Jerusalem, is seen. So is the wonderful Christ among the money changers of the temple. And then follow the last supper, the betrayal in the garden, the trial before the high priest, His appearance before Pilate, who washes his hands of His death. The denial of Peter, the march to the cross, the crucifixion, the burial and the glorious resurrection of Easter are all shown.

If the pictures are but one-half as brilliant as the advance notices indicate, the story of the life of Christ as shown at the Academy will prove the greatest of all attractions, especially as it is so near the Easter season.

Performances will be given twice daily, at 3 and 8:30 o'clock.

"THORNS AND ORANGE BLOSSOMS"

PLAY OF THE WEEK AT THE BIJOU
"Thorns and Orange Blossoms," written by Bertha M. Clay and dramatized by Lem B. Parker, will be the offering at the Bijou this week, when it will be presented by the Grayce Scott players. It is the sort of play that holds the entire gamut of emotions, from smiles to tears, and yet it teaches its lesson well. If there is one thing for which Bertha M. Clay is noted, it is holding the attention of her readers and leading them into pleasant places. Since the dramatist has followed religiously the story as told in the novel, there is every reason to believe that the play will be even more appealing to the public than the story. It is one thing to read a novel, but it is quite another thing to have the people of that novel paraded before you doing the things of which you have read.

The story is that of two opposite types. The heroine, a sprightly girl, has been reared by an aunt who is of the opinion that all of the ills to which flesh is heir can be traced to the aristocracy. The ultimate wooer and winner of her hand and heart has been reared by a mother who has small sympathy for the common people. There is hardly need to enter into details as to the outcome. No such alliance can be continuously happy until a final common ground upon which both can stand has been reached. Thus the married couple have their trials, and not until suffering comes are they able to reach the true level of their affection.

The scenes are all laid in England. In that rural England so famed for its natural beauty, and the scenic artist is given wonderful opportunities to depict those scenes. Among the characters of the play, in addition to the hero and heroine, are an American youth who falls precipitately in love with the English girl, sister of the lord of the manor. There is the snobbish mother of the lord and the irascible aunt of the girl, and then there is the sweet-faced young thing who so attracts the American. They all combine to make a highly interesting, if not at all times pleasing, family, and when, at the end, it all ends happily with the young and much harassed wife a mother, still owning the affection of her aristocratic husband, and when the snobbish mother and the baby are found just as grandparents and grandchildren should be, the audience is pleased and thrilled at the potency

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of true affection brought home, regardless of how far it may have strayed. Miss Scott will portray the role of the untroubled, but loving, wife, whose trials are many and made harder through the efforts of her husband's mother in trying to alienate the affection of the man she has wed. Mr. Warner will be seen as the husband, who is made to suffer much because of his mother's interference in his home life. Mr. Bassett will once more be the real bad man, and the comedy will be in the capable hands of Miss Ball, Mr. Newling and Mr. Berthelet. As a special feature, Miss Dorothy Chesswood will introduce a modern dancing specialty, assisted by Mr. Mayble.

WELL-KNOWN PRIMA DONNA ON LYRIC THIS WEEK

Josephine Dunfee, known throughout this country as one of the principal concert singers of the age and the late prima donna of the Gilbert & Sullivan and De Wolf Hopper Companies, is to be the stellar attraction at the Lyric Theater during the early part of the present week. Manager Rex secured this booking at considerable trouble and expense, and is authorized for the statement that he regards the engagement of Miss Dunfee as one of the most attractive offered by his house this season. The young prima donna has had a wonderful career, though a very brief one. The remarkable timbre of her voice has permitted her steady advancement until she now possesses a large repertoire. Her vaudeville offering will include one operatic number, but is composed principally of lighter music.

Charlie Ahern's Big Comedy Company is another feature of the early program at the Lyric. This is the troupe which played an entire season at the Winter Garden, New York, last year, and is said to be one of the most pretentious offerings on the vaudeville stage. It is replete with sensations and comedy, and concludes with a remarkable race between a very brief one. Friedland and Clarke are to offer a musical absurdity entitled "The Wrong Mr. Schmitt," while Charles Benington, a singing and dancing comedian, will complete the early vaudeville program with the 300-horsepower Red Devil.

Bert Jordan and Lillian Doherty, the latter formerly of the Doherty Sisters, who proved so popular here a short time ago, are to present their eccentric comedy skit, "Friedland and Clarke are to offer a musical absurdity entitled 'The Wrong Mr. Schmitt,' while Charles Benington, a singing and dancing comedian, will complete the early vaudeville program with the 300-horsepower Red Devil."

The second bill is to be headed by Harry Beresford, late feature of Frohman's "The Conspirators" company. He is appearing in an idealistic comedy of youth and springtime called "Twenty-

odd Years," and his offering has proved the feature of every bill on which he has appeared. Eddie Mack and his attractive partner, Dot Williams, are to interpret the latest dances, including their famous "Stairway Dance" and other features. The Orton Troupe are a group of sensational Japanese wire-walkers. James Cantwell is a singing comedian, while Warren and DeWick are sure laugh-producers in a blackface act.

New comedy films, with the latest of the Hearst-Seig pictures from the war zone and the world at large, will complete each bill.

HIGH-GRADE PICTURES ON HILL AT STRAND

The Strand for the coming week offers a program that has never been equaled in photodrama, and has secured for Monday, Tuesday and Wednesday the celebrated international star, Mme. Bertha Kalisch in her foremost stage success, "Marta of the Lowlands." In this supreme dramatic triumph, Mme. Kalisch portrays a role that will live forever as one of the greatest demonstrations of pantomimic art ever recorded on the screen. There is something stately, austere, terribly beautiful about her attitude throughout the role. The play was written by Angel Guiera, the distinguished Spanish author, and besides its powerful dramatic qualities, is full of poetry and color, which permeate the emotions and very existence.

Thursday, Friday and Saturday the Strand offers another world-famous dramatic star, Edith Wynne Matthison, in David Belasco's great dramatic success, "The Governor's Lady."

Miss Matthison, although approached by hundreds of motion picture producers, long declined to appear on the film at all, but finally yielded to arguments in connection with David Belasco's modern American masterpiece. Edith Wynne Matthison made her first great hit in this country in the title role of "Everyman." She is remembered in England as the star whom Sir Henry Irving selected to be his leading woman throughout his farewell appearances in London and his farrowed provincial tour. "The Governor's Lady" is a photodrama which will be recognized as especially timely and exceptionally American in treatment and theme. The title character, played by Edith

Wynne Matthison, is that of the faithful wife of a man who is ambitious, but poor, who attains wealth by a sudden turn of fortune, and seeking to take full advantage of altered conditions, imagines his wife to be out of place among the new surroundings of wealth and power. When the husband asks for a divorce, intending to marry a woman whom he believes to be more of his own mettle, the wife refuses to take a step which she believes will mean ruin for three lives. Finally, the husband becomes Governor, and, finding the honor at last an empty one, finally persuades his wife to return to him to take her rightful place.

"THE CHOCOLATE SOLDIER" TO BE SHOWN IN MOTION PICTURES

The most famous light opera in the world, "The Chocolate Soldier," shown in motion pictures with the Strauss music played by a specially engaged orchestra is the feature announced by the Superior Theater on Monday, Tuesday and Wednesday of this coming week. These pictures of the "Chocolate Soldier" are unusually elaborate and many of the incidents of the plot of the celebrated opera have been worked out on an extensive scale. Much that is new and interesting in opera becomes of thrilling interest on the screen.

For instance, the battle scenes showing the war between Bulgaria and Serbia are particularly thrilling and very dramatic.

The scenes in the opera are laid in the Balkans during this war, and as every one familiar with the story knows, the "Chocolate Soldier" is Lieutenant Bumerli, of the Serbian army, who during a fight of three days and nights lives entirely on chocolate dreams. Finally, he is captured by Nadina. Then entire second part of the film shows the gigantic battle raging between the Serbians and Bulgarians, ending in the defeat of the Serbians and the flight of Bumerli. These scenes were made in Bulgaria last fall, with the official assistance of His Majesty, King Ferdinand of Bulgaria, who detailed two regiments of infantry to assist the moving-picture man. All the pictures were made under the personal direction of F. C. Whitney, the producer of the opera, who gathered together the original cast of principles and took them with him to Bulgaria. The unusual spectacle, therefore, is shown of American opera singers taking part in a big moving picture with about 2,000 Bulgarian soldiers as a background.

THREE BILLS OFFERED AT THE COLONIAL

For the week commencing to-morrow the Colonial Theater has arranged for three programs to be exhibited during the week, which are sure to bring delight to the patrons of that house. On Monday and Tuesday, "The Fight," with Margaret Wycherly, Wednesday and Thursday, "Satan Sanderson," with Orrin Johnson; Friday and Saturday, "Judge Not," will be the offerings.

"The Fight" was produced by George Lederer and based on Bayard Veller's play of the same name, which had a successful run in the New York theaters some time ago. The story deals with that of a woman's fight against political corruption. Of action the photoplay is said to be full from beginning to end. Moreover, the many types of characters introduced are varied and interesting. Vance, the dance hall keeper, is a sleek and unscrupulous ruffian. Jane Thomas in the name of Margaret Wycherly is a winsome figure, whom you are bound to love in her distress, trials and struggles. George Lederer produced this picture, and he did so with such care and discretion that there is not anything in it which is in the least objectionable. On the contrary, it is dramatic, surprising, thrilling and convincing. It punishes vice and exalts virtue; it is human and feasible in theme; well acted and logical.

"Satan Sanderson," founded on the basis of the same name by Hallie Erminie Rives, tells the story of a "wayward son," a loving girl, an indulgent father and retribution in one of its varied forms. It brings into play the powerful dramatic ability of the star and the superb cast, and its many delicate scenes, poignant situations and virile climaxes, combine to make this one of the really attractive photoplays of the day. In the title role will be seen Orrin Johnson, the popular Broadway stage star. Mr. Johnson will be remembered in this city in the role of "Ben-Hur" when the spectacle was first presented here.

"Judge Not" will be the offering for Friday and Saturday. This is the latest offering from the studios of George (Continued on Sixth Page.)



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1,000 pair Sample Patent Pumps, all styles, **\$1.00**

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1,000 pair Sample Patent Pumps, all styles, **\$1.00**

Women's Bronze Walking Ties, with cloth back of brown, English effect; very new, King's Easter price **\$1.75**

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